

Musica Reservata – Conductor, Sandrah Silvio

Project Carols from the New World

May 1-7, 2023

Miami, Florida



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February, 09, 2023

Dear Mrs Alejandra Gurra de Rumbos

RE: Project- Carols (*Villancicos*) from the New World. Musica Reservata. Miami, May 1-7, 2023.

I hope this letter finds you well. I am writing on behalf of our Venezuelan vocal ensemble **Musica Reservata**, celebrating its XXX anniversary in 2023. We are delighted to announce our upcoming musical Project: **Carols (*Villancicos*) from the New World (*Villancicos del Nuevo Mundo*)** to be performed in Florida this year. For this, we have invited the **Amazonia Vocal Ensemble** (based in Florida) and its Conductor, Anaida Carquez-Soler, to join this musical effort. We will perform secular master pieces from the Spanish and Latin American baroque music, known as *Tono Humano* (XVII Century). This *Tono Humano*, jointly with the carols (*villancicos*), landed in Latin American, permeating in the popular and spiritual music of the different ethnic groups of the region, generating an extraordinary repertoire, the product of a unique cultural miscegenation between two worlds. In the following [link](#) you will be able to enjoy segments of pieces of our last production (2020), Tonos Humanos.

Our goal is to perform two concerts in Florida. One on Saturday May 6th, 2023 (7:00pm) at the St Christopher by the Sea church. We are currently looking for a second venue for Friday May 5th, and for this, are exploring the possibility to perform at your church? The proposal includes an early afternoon rehearsal with the two ensembles (35 performers approx.) followed by the concert at 7:00pm. If you agree, we would be happy to organize an e-meeting to discuss logistic and production plan.

We look forward to hearing from you and your kind response. We would be thrilled to develop this project with your respected church.

Best regards,

Sandrah Silvio PhD

Conductor

Musica Reservata

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Program - VILLANCICOS DEL NUEVO MUNDO



Musica Reservata

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| Desvelado Dueño Mío | Tomás de Torrejón y Velasco (Lima, Perú) |
| Para Divertir a un Niño | Franco Rebollo (Bogotá, Colombia) |
| Tarara | Antonio de Salazar (Puebla, México) |
| Chacona | Juan de Aranes (España) |

Cachúa al Nacimiento

Codex Martínez Compañón (Trujillo, Perú)

Cayósele el Alba

Juan de Araujo (Lima, Perú)

Amazonia Vocal Ensemble

Conductor, Anaida Carquez-Soler

Dulce Jesús mío

Anónimo (Chiquitos, Bolivia)

Xicochi

Gaspar Fernández (Oaxaca, México)

Oy es Día de Placer

Tomás Pascual (Huehuetenango, Guatemala)

Musica Reservata – Amazonia Vocal Ensemble

Convidando

Juan García de Zéspedes (Puebla, México)

Hanacpachap

Anónimo (Cuzco, Perú)

Niño de mil sales

Matías de Durango (España-Colombia)

Tambalagumba

Gutiérrez de Padilla (Puebla, México)

MUSICA RESERVATA – Interpreters

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Sandrah Silvio Delozzane - Conductor

Musica Reservata -Since 1993, **Musica Reservata**, has been devoted to the promotion of ancient music, primarily in Venezuela, through a comprehensive repertoire ranging from the Middle

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Ages to the Baroque period. Since its beginnings, the ensemble has selected new and original programs. Musica Reservata has performed in several venues in Venezuela, presenting programs that include The Early Polyphony (1993), Angelorum Ministerium, the Livre Vermell de Montserrat, Carmina Burana, Ave Maris Stella, Dulcis Amor, Spanish and French motets, amongst others. Recordings include: Angelorum Ministerium (1994) with a repertoire from the Gregorian Chant to the Polyphony of the Renaissance; Ave Maris Stella, (1998) a set of Claudio Monteverdi's motets dedicated to the Virgin Mary; Dulcis Amor (1999) about the subject of love in the Middle Ages, with the Ensemble Modus (Norway), which received the First National Prize of the House of the Artist; Livre Vermell de Montserrat (2002), El Viaje de Jerusalem: Villanescas y Canciones Espirituales of Francisco Guerrero (2005), Magnificat (2012) a set of motets of Marc'Antoine Charpentier for the Convent of Port Royal and Tonos Humanos (2020), a selection of Spanish and Latin-American baroque music. The group has also realized important international tours in France, England, and French Guyana.



Sandrah Silvio, Conductor- Venezuelan lyric soprano. Sandrah graduated at the National Conservatory of Caracas (1991), the School of Arts at Central University of Venezuela (1988) and at the Conservatoire Supérieur de Paris (First Prize, 1997). From young age, she participated in the Venezuelan choral movement. Acted as deputy director and singing teacher for the Cantoria Alberto Grau (Dir. María Guinand). Sandrah also was appointed as the singing coach for the Schola Cantorum de Caracas (Dir. Alberto Grau) and Pequeños Cantores de Caracas. She conducted the male choir *Restos de Israel* and founded **Musica Reservata** in 1993. As a soloist, has participated in various oratorios, recitals, and operas. Sandrah studied with vocal coaches like

Montserrat Figueras, Philip Picket (Guildhall School of Music), David Roblou, Kenneth Weiss, Jill Feldman, Howard Crook, Udo Reinemann, Ludovic de San (Conservatory of Brussels), Raquel Adonaylo (Curtis Institute). In 1991, Sandrah was awarded with a scholarship from the French government to produce a stage at La Chapelle Royale (Philippe Herreweghe). She has performed as a soloist with Venezuelan ensembles like Musica Rhetorica, Camerata de Caracas, and several European ensembles such as Grupo Musica, Tonos Humanos, Dialogos, Isabella d'Este, Elyma, Modus, La Rejouissance. She has also performed in Opera's: "Venus" (La Púrpura de la Rosa, T. Torrejón y Velasco), "La Tragedia" (Euridice, J. Peri), "Euridice" et "Amor" (Orfeo et Euridice, W. Gluck), "Ottavia" (L'incoronazione di Poppea, C. Monteverdi), "Clorinda" (Tancredi et Clorinda, C. Monteverdi), "Micaela" and "Frasquita" (Carmen, Bizet), "First Lady" and "Papagena" (Die Zauberflöte, Mozart). Sandrah shares her time amongst her singing activity and an international teaching work (Venezuela, France, Norway, Japan). She has lead research projects about the art of the Italian Baroque Vocal music for the European Institute Centre National des Recherches Scientifiques (CNRS). Sandrah completed her Doctorate of Musicology at the Tours University (Italian Opera) and conducts the Camerata Baroque at the Sorbonne University Acts like the Singing Professor at the Conservatories of Vigneux-sur-Seine and Montgeron, and Professor of Ancient Music at the Institute Foremi (CNFPT).

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Amazonia Vocal Ensemble Founded in 2007

by conductor/composer Dr. Cristian Grases. Based in Miami, the ensemble is comprised of volunteer singers of diverse skill levels. The ensemble boasts a diverse breadth of repertoire, though it specializes in contemporary Latin American Music as well as original arrangements of Latin American folk/popular songs in English, Spanish, Quechua, Portuguese, Papiamentu among others. Amazonia plays a prominent role in bringing the choral music of Latin America to the spotlight in the south Florida community and is part of a growing movement to introduce Latin American Choral Music into the mainstream. In September 4th, 2011 AVE hosted the “II International Choral Reunion – Un Canto Sin Fronteras 2011” (A song without frontiers) conducted by the internationally renowned conductor and composer Maestro Alberto Grau. Choristers came from abroad and all over United States to perform that memorable concert. During this choral reunion Amazonia also performed a Masterclass led by master Alberto Grau for the music students of the University of Miami; one of the main sponsors for this event. <https://www.amazoniave.com/about>

Anaida Carquez-Soler Venezuelan Choral Conductor and Vocal Coach with a Master’s Degree in Arts Management from Universidad de Salamanca. She began her musical career as a student of Choral Conducting with María Guinand, leading the “Coro San José de Chacao”, affiliated with the National Academy of Gregorian Chant in Caracas, Venezuela. As Vocal Coach and Assistant Conductor of the renowned and awarded choirs “Cantoría Alberto Grau” and the “Schola Cantorum de Venezuela”, Anaida was part of multiple and successful concert tours performed in Europe, Asia, Australia, Latin America and USA. Also directed the Children’s Choir from “Colegio Emil Friedman”, the Girl’s Choir from “Colegio Mater Salvatoris” and one of the groups of “Pequeños Cantores” of the Program “Construir Cantando” from Schola Cantorum de Venezuela. Anaida was also a professor at “Música para Crecer Project”, a program that uses music as a tool of social action and integration that promoted by “Corporación Andina de Fomento – Banco de Desarrollo” (CAF –Development Bank of Latin America) in Latin-American countries. She was the Founding Conductor of “Coro Municipal El Hatillo” in Caracas, Venezuela, a mixed ensemble related to “Programa Construir Cantando” a Schola Cantorum Foundation Project that is based on the need to promote music education in Venezuela with special emphasis on communities with limited resources. Since 2011, Anaida has been part of the Board of Directors of the Schola Cantorum Foundation. In 2015 participated as Vocal Coach with the “Schola Juvenil de Venezuela” in the “Europa Cantat XIX Festival”, in Pecs, Hungary, “Choral Festival” in France and the “50 Festival de Cant Coral” in Barcelona, Spain. Anaida joined Amazonia Vocal Ensemble in 2016 as the choir’s Musical Conductor.